Nicolás Guala

Visual artist · Montevideo, 1997 guala.fajardo@gmail.com heyguala.com instagram.com/heyguala/ behance.net/n_guala

Nicolás Guala (Montevideo, 1997) is a visual artist. He works across photography, sculpture and installation around a single question: how to give form to what has no form without betraying it. In photography he pursues the pause: figures seen from behind, taken from a distance, in extreme black and white, never cropped afterwards. In sculpture he builds a cosmology of his own through 3D printing, leaving the traces of the process visible. He holds a degree in Design, Art and Technology from Universidad ORT and trained in the studios of Rita Fischer and Aldo Curto. He has exhibited at the Centro de Exposiciones SUBTE, SODRE and LATU, among other venues in Montevideo.

EXHIBITIONS

2026	Open Studio — Taller Génesis
2024	Estación N°3 — Procesa Génesis, Sagrado Estudio
2023	Vol 1 — Fischer Lab, Proyecto Casamario
2022	Brota — SODRE
2022	La Celebración — Centro de Exposiciones SUBTE
2022	Cuando el corazón late como un martillo — LATU
2022	Espacio Ciencia — LATU
2019	La Mostra — Universidad ORT
2018	OGNAT — Universidad ORT

ARTISTIC TRAINING

2026	Urban Drifts Laboratory, Francesco Careri — Montevideo
2023–2024	Rita Fischer Workshop — Montevideo
2018	Aldo Curto Workshop — Montevideo

EDUCATION

2018–2022	BA in Design, Art and Technology — Universidad ORT Uruguay
2017–2018	Technical Degree in Graphic Design and Visual Communication — UTU

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